

JAIME GILI

b. Caracas, 1972
Lives in London

Education

1996 - 1998	MA Royal College of Art, LONDON
1995 - 2001	PhD Fine Arts -completed 2001- University of BARCELONA PhD Thesis: "From Recurrence to Multiplication: Repetition and Seriality since the 1960s" (Premi extraordinari de Doctorat 2005)
1990-1995	BA (equivalent) degree (Licenciatura). Facultad de Bellas Artes, Universidad de BARCELONA
1989-1990	Foundation (equivalent) at <i>Instituto Neumann</i> , Caracas and <i>Prodiserio</i> , CARACAS
Jan-Apr 1994	Erasmus, École Nationale supérieure des Beaux-Arts, PARIS
Summer 1997	Erasmus, Hochschule der Kunst, BERLIN

Solo exhibitions (* publication available)

2026	"El Conuco de Marcos", Somers Gallery, LONDON
2023	"Monte", The Jones Gallery / Bakersfield College, CALIFORNIA "OJO" Sala Mendoza, CARACAS *
2022	"Loop" Cecilia Brunson Projects, LONDON * "Monte", Museo Pagaza, Valle de Bravo, (MX)
2021	"Monte", Aparador Cuchilla / Aldo Chaparro Studios, MÉXICO DF *
2020	"XOXOXO" Vorticx, Virtual space. Vorticx.com
2018	"The Dark Paintings" Henrique Faria Fine Art, NEW YORK *
2017	"Guarimba" Cecilia Brunson Projects, LONDON
2015	"DERECHOS" Bis, CALI *
2014	"Ornament and Barricade" Alejandra von Hartz, MIAMI "Billo" Solo project at ArtBo (Curated by José Roca), BOGOTÁ (CO) "Guarimba" Kubikulo, Kubik Gallery, PORTO (PT)
2013	"Droits de Succession" Oficina#1, CARACAS (VE)
2012	"Posters for posts" ¡Vamos! Festival, TYNEMOUTH (UK) *
2011	"The Lakes" Riflemaker, LONDON * "La Toma", Magda Bellotti, MADRID
2010	"Jaime Gili Afuera", Periférico Caracas, CARACAS
2009	"COMMA04", Bloomberg space. LONDON * "Bill at Pittier" Kunsthalle Winterthur, ZURICH "Everything is borrowed". Alejandra von Hartz, MIAMI *
2008	"Superestrellas", Riflemaker, Soho Square, LONDON * "Coda", Oficina#1, CARACAS
2007	"Superstars", Buia Gallery, NEW YORK
2006	"Jaime Gili makes things triangular at Riflemaker". Riflemaker, LONDON
2006	"Las tres Calaveras". Periférico Caracas, Espacio 0, CARACAS
2005	"Screen", Mosaic Building, MIAMI
2003	"RUPT" Jerwood Artists Platform. Jerwood Space. LONDON *
2000	"Go Faster Stripes and Other modernist Myths" Gallery Westland Place. LONDON "Josh's Garage" BOX23. BARCELONA
1997	"CUTOUTS" Hockney Gallery, RCA, LONDON
1995	"Pinturas de Lego" CCSA, BARCELONA "Small Fonts" Área, BARCELONA

Group exhibitions (* publication available)

2026	"CONCRETE 2" Pullman Court at 90, (Curated by JG), LONDON "Faunal Succession" (with Lucia Pizzani), Focal Point, SOUTHEND (UK) "Bless This Space 2", Hurvin Anderson / Jaime Gili Studio, LONDON
2025	"Coalesce: Happenstance With All Due Intent" Curated by Paul O'Neill, Shimmer, ROTTERDAM "ETC" Abra, CARACAS "Memoria Viva" El Piset, BARCELONA "Summer Exhibition 2025" Royal Academy, LONDON *
2024	"Coalescence : Sometime Later" Curated by Paul O'Neill, The Showroom, LONDON "Je découpe le silence. Homage à Dias-Lopes", Curated by Rolando Carmona. Alexandre Frédéric. PARIS "Summer Exhibition 2024" Royal Academy, LONDON *
2023	"Serendipia : Post Ready Made", Curated by José Luis García R. Espacio Monitor, CARACAS "Contraste de la Forma", Galería Zielinski, BARCELONA
2022	"Revisiones: Diagramas, Secuencias, Transformaciones", Colección Mercantil, Espacio Mercantil, CARACAS * "Coalescence" ADNPlatform, Sant Cugat, Curated by Paul O'Neill and Xavier Acarin, BARCELONA "Museo en Residencia" La Verdi, Ciudad de MÉXICO DF. "Primario" Mural and performance as Artist in Residence at Kiosko Galería, Santa Cruz de la Sierra, BOLIVIA "Atis Rezistans/Ghetto Biennale screening programme" DOCUMENTA Fifteen, (Curated by Atis Rezistans) KASSEL *
2021	"Referencias Cruzadas", Colección Mercantil, Museo de Arte Contemporáneo, PANAMA * "Blue in Green", Arróniz Arte Contemporáneo. MÉXICO DF
2020	"Contagio" Cecilia Brunson, LONDON * "Drawing Out Summer" Henrique Faria Fine Art, NEW YORK "Phase IV", Stephen Lawrence Gallery, LONDON *
2019	"Hybridizations", Juan Carlos Maldonado art Collection, MIAMI * "6th Ghetto Biennale. The Haitian Revolution and Beyond", Atis Resistanz, PORT AU PRINCE "Converging lines" DS Projects, MIAMI "12 Propuestas" Abra, CARACAS "Phase III" Hors Les Murs, Marseille, (FR) "De Colección" Espacio Monitor, CARACAS "Whitechapel Gallery Editions" Whitechapel Gallery, LONDON

- 2018 "Summer Exhibition 2019" Royal Academy, LONDON *
 "Illuminations 2" Henrique Faria NY / Miami Bienal. MIAMI
 "Signals: I'll grow if you like" Kurimanzutto at Thomas Dane, LONDON
 "Lenguaje del Color" Espacio Monitor, CARACAS
 "Caracas RESET!", La Colonie, PARIS
 "bis, etc", Sketch, BOGOTÁ
- 2017 "Nociones del Espacio" Espacio Mercantil, CARACAS
 "Colección Mercantil" Pinta at Mana. MIAMI *
- 2016 "Jóvenes con FIA, 20 Años". Museo de Arte Contemporáneo del Zulia (MACZUL), MARACAIBO
 "Abstraction 2" Arróniz Arte Contemporáneo. MÉXICO DF.
 "Razón / λόγος" Abra, CARACAS
 "Contralapared" Espacio Monitor, CARACAS *
 "CONCRETE" Pullman Court at 80, (Curated by JG), LONDON
 "Phase1" Curated by David Ryan and Benet Spencer, Anglia Ruskin University, CAMBRIDGE (UK) *
 "Bless this Space" Opening group show of the new studio, LONDON
- 2015 "Selección = Relación" Espacio Monitor, CARACAS
 "Más allá de la Abstracción II" ArtNexus, Royal Palm South Beach, MIAMI
- 2014 "Minimal Baroque. Post-Minimalism and Contemporary Art", Rønnebæksholm, NÆSTVED (DK) *
 "Impulse, Reason, Sense, Conflict. Abstract art from the Ella Fontanals-Cisneros Collection". CiFo, MIAMI
 "Dirty Geometry" Mana, MIAMI
 "Connecting Through Collecting. 20 years of Art from Latin America at the University of Essex" University of Essex. COLCHESTER (UK) *
 "Arte Emergente en Venezuela, 2000-2012" Sala TAC, CARACAS *
 Solo Projects "Objetos de uso intelectual" ArtBo, BOGOTÁ *
- 2013 "Horizontal" La Central, BOGOTÁ
 Whitechapel Gallery at the Armory show, New York.
- 2012 "Ex-Culturas", Periférico Caracas, (Curated by Félix Suazo), CARACAS
 "Red, White, and Blue - Pop, Punk, Politics, Place", Chelsea Space, LONDON *
 "LA to LA" Artcore Brewery Annex, LOS ANGELES
 "Línea Crítica 2" Artepuy, CARACAS
- 2011 "We are Grammar", Pratt Manhattan Gallery, NY
 "Friendship of the peoples", Simon Oldfield Gallery, LONDON *
 "Canónico & contemporáneo", Espacio Mercantil, CARACAS *
 "Newspeak: British Art Now". South Australia Art Gallery, ADELAIDE *
- 2010 "Demons Yarns and Tales, James Cohan Gallery, NY
 "The constructive élan, Alejandra von Hartz, MIAMI
 smART, Freedom Tower, Miami Dade College, MIAMI
 "Newspeak: British Art Now". Saatchi Gallery, LONDON *
 "Newspeak: British Art Now". State Hermitage Museum, ST.PETERSBURG *
 Concrete Geometries. Research Cluster at the Architectural Association, LONDON *
- 2009 "Coalesce : Happenstance" Smart Project Space, AMSTERDAM *
 "Blanco/Negro", Faria Fábregas, CARACAS
- 2008 John Moores 25. Walker Art Centre. LIVERPOOL *
 XV Salón Jóvenes con fia. CARACAS *
 "Concrete and Glass" Riflemaker, LONDON
 "Demons, yarns & tales" Banners of persuasion. The Dairy, LONDON *
 "Demons, yarns & tales" Banners of persuasion. Design Miami. MIAMI *
 "Escala Mural" Sala Mendoza. CARACAS
 "Down by Law" Crèvecoeur, (Curated by Alix Dionot-Morani). PARIS
 10th Anniversary Exhibition. Locust Projects. MIAMI *
- 2007 "Indica" Nyehaus, NEW YORK *
 "The expanded painting show" (Curated by Paco Barragán), Mash, MIAMI
 "Holiday!" Buia Gallery. NEW YORK
 6a Bienal do Mercosul. PORTO ALEGRE (BR) *
 "Jump Cuts" Colección del Banco Mercantil, CIFO, MIAMI *
 "Ici et là-bas" (Curated by Catalina Lozano), Salle d'exposition Guyancourt, PARIS (FR)
 "Desconfía" (Curated by Luis Romero) University of California. LOS ANGELES (USA) *
 "Bogotá Tipos Móviles" (Curated by JG and Luis Romero) Universidad de Los Andes. BOGOTÁ
 "Vila Jelmini. The complex of respect" (Curated by Philippe Pirotte) Kunsthalle BERN (CH) *
 "Sensory Material" Bonhams Art House, LONDON
 "Riflemaker becomes INDICA" Riflemaker, LONDON *
 "Dibujo" Galería Fernando Zubillaga. CARACAS
 "Pintura D" (Curated by Jesús Fuenmayor) Periférico Caracas. Espacio 0, CARACAS
 "Desconfía" (Curated by Luis Romero) Oficina #1. Periférico Caracas. CARACAS
 Premio de Pintura. ESPAÑOL. Centre d'art contemporani de CASTELLO (E) / Centro Municipal delas Artes Alcorcón MADRID (E) *
- 2005 "Tipos Móviles" (Curated by Jaime Gili and Luis Romero). Gallery 39. LONDON
 "Ciclope. Visiones contemporaneas en video. ONG, CARACAS
 "Nineteenthirtysix" (Curated by Jaime Gili). International Style. LONDON
 "I.D.E.A. London at the ICA" (with LCCA - Bob and Roberta Smith). Institute of Contemporary Arts. LONDON
 "msdm: Protest Academy" Elastic Residence. LONDON
 "Tipos Móviles" Sala Mendoza. CARACAS
 "Redefining maps and locations" (Curated by Gabriela Salgado). Firstsite. COLCHESTER (UK)
 "LA LA LAND" (Curated by Paul O'Neill). Project. DUBLIN (IR)
 "Coalesce: the remix" Redux. (Curated by Paul O'Neill) LONDON
 "Budget Bureau" (with Clare Goodwin) Centre d'Art Contemporain. GENEVA (CH)
- 2004 "Expander" (Curated by Mustafa Hulusi). Royal Academy of Arts. LONDON
 "Coalesce: with all due intent" (Curated by Paul O'Neill). Model arts and Niland Gallery. SLIGO (IR)
 "PR'04 (Tribute to the messenger)" (Curated by Michy Marxuach) MM Proyectos. PUERTO RICO
 "Pub Crawl" – Gallery 39. LONDON
 Salón Cantv – FIA Caracas (Curated by Carlos Palacios) CARACAS (VEN) *
 "Coalesce: mingle-mangle" London Print Studio Gallery (Curated by Paul O'Neill). LONDON
 "Coalesce: 2" Palma XII Gallery (Curated by Jaime Gili). BARCELONA (E)
- 2003 "The Bold & the Beautiful" New Art From London. Carnegie Gallery. HOBART (AU) *
 "The Bold & the Beautiful" New Art From London. RMIT Gallery. MELBOURNE
 Premio Mendoza. Sala Mendoza. CARACAS *
 "Alejandro – Joao" (with Ali González) CREA 10. CARACAS
 "Contra-Sentidos" Nueva Fotografía Venezolana" Sala Mendoza. CARACAS
- 2002 "The Bold & the Beautiful" The Pavillions. Mile End Park. LONDON
 "The Hunters" Garage Regium Arte. MADRID
- 2001 "Superposed" (Curated by Jaime Gili) Ferguson McDonald, LONDON
 "Is It any Wonder?" Galería Palma XII. BARCELONA
 "L'Oréal Painting Prize" MADRID (E) *

	Bienal art Contemporani Catalá 2000. (E) *
	Prospects. BritArt.com / PizzaExpress. LONDON
2000	GENERACION 2000. Touring (E) *
	Bienal art Contemporani Catalá 2000. CATALONIA & ANDORRA (E) (AND) *
1999	EAST International. NORWICH (UK) *
	"Social Security" RCA. LONDON -
	"Seguridad Social" Ex-Teresa Arte Actual, MEXICO DF (MX) *
	L'Oréal Painting Prize, MADRID *
1998	"The Neighbouring shore". Bolívar Hall. LONDON
	VIII Bienal Ciudad de Oviedo. Museo de Bellas Artes de Asturias. OVIEDO (E) *
	Summer Show, Royal College of Art. LONDON *
1997	XII Mostra d'art contemporani catalá, touring (E) *
1996	"Copiacabana"-collaboration with Fede Guzmán. MEIAC, BADAJOZ (E)
1995	Group exhibition UBS, LONDON *
	"STOP WAR" work on paper, MLADIH biennale, RIJEKA (CR) *
	"PATRIM" 95" Recent acquisitions of the Univ.of Barcelona, Sala Balmes 21, BARCELONA *
1993	"Avui és demà", a tribute to Joan Miró, Sala Gaspar. BARCELONA

Art Fairs

Conductor, Brooklyn	2026	Henrique Faría Fine Art
The Armory Show, New York	2022, 2020, 2018, 2013	Henrique Faría Fine Art
Arco, Madrid	2025, 2024, 2023, 2018, 1998	Henrique Faría Fine Art, Palma XII
ArtBO, Bogotá	2016	Alejandra von Hartz, (Bis) Oficina de Proyectos
ArteBA, Buenos Aires	2018, 2017, 2016	Alejandra von Hartz, (Bis) Oficina de Proyectos
Untitled, Miami	2018	Henrique Faría Fine Art
Art Basel, Miami	2015	Henrique Faría Fine Art
Pinta, London	2007	Riflemaker
Pinta, Miami	2019	Henrique Faría Fine Art
FIA, Caracas	2007	Henrique Faría Fine Art

Bibliography (About / including JG)

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- Berti, Sagrario; Sánchez, Aixa; Villanueva, Francisco Raúl. *Arte Contemporáneo de Venezuela*. Vol. 2. Villanueva Editores, Caracas, 2022
- Lafontant, Grace. "Tres ángulos, tres ejes, tres épocas de Jaime Gili en OJO" *El Nacional*, Caracas, 29 March, 2023
- Locke, Adrian. "Reflections in a shattered mirror", *Jaime Gili LOOP*, Cecilia Brunson Projects, London, 2022
- Lugo, Hilda, "Jaime Gili presenta LOOP en Londres", *El Nacional*, Caracas, 22 Feb 2022 <https://www.elnacional.com/entretenimiento/jaime-gili-presenta-la-exposicion-loop-en-londres/>
- Liprandi, Verónica "Los ñawis de Jaime Gili" *El Nacional*, Caracas, 18/3/2023. <https://www.elnacional.com/papel-literario/la-repeticion-como-busqueda-del-orden-en-el-caos-los-ñawis-de-jaime-gili/>
- Fontanals Cisneros, Ella. "Jaime Gili: ritmo sobre ritmo y color". *El Nacional*, Caracas, 2021 <https://www.elnacional.com/entretenimiento/jaime-gili-ritmo-sobre-ritmo-y-color/>
- Stein, Axel y Gili, Jaime, «La Brousse, conversación entre Axel Stein y Jaime Gili». *El Nacional*, Caracas, Sept. 11, 2021. <https://www.elnacional.com/papel-literario/la-brousse-conversacion-entre-axel-stein-y-jaime-gili/>
- Mazzucchelli, Kiki. *Contagio at Cecilia Brunson Projects* Cecilia Brunson Projects, London, 2020. ISBN 978-164826808-3
- Spencer, Benet et al. *Phase IV*, Stephen Lawrence Gallery, University of Greenwich, 2020 ISBN 978-0-9573430-7-8
- Farnault, Hélène *Fashion, Art & Nature chez Oscar Carvalho*, SKIRA, Milano, 2019. ISBN 978-8857242415
- Salas Hernández, Adalber. *Ensayo en sombra. Notas sobre The Dark Paintings, de Jaime Gili* Translated by Robin Myers. Jaime Gili Studio, London, 2018. ISBN 9781364073350
- Salas Hernández, Adalber. "Ensayo en sombra. Notas sobre The Dark Paintings, de Jaime Gili" *Papel Literario, El Nacional*, Caracas, 21 Oct 2018 (<https://cutt.ly/Xryy12N>)
- Auerbach, Ruth, "Jaime Gili and Ricardo Alcaide" *Art Nexus English Edition, Vol. 14 #96* March May 2015. ISSN 0122-1744
- Di Renzo, Mariano. "Arte Sobre ruedas. Literalmente", *Revista Más* #5. London, November 2016
- Howells, Tom. Et. Al. *Tapestry, a woven narrative*. Black dog publishing, London, 2012. ISBN 978-1907317248
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- Apóstol, Alexander y González, Lorena. "El arte venezolano en las instituciones de fin de siglo" *El País*, 14 Marzo 2013, Madrid
- Suazo, Félix "Panorámica. Arte Emergente en Venezuela. 2000-2012" Fundación Telefónica, Caracas 2014 – ISBN 978-980-7212-35-9 <http://www.fundacion.telefonica.com.ve/publicaciones/Panoramica.pdf>
- Fuenmayor, Jesús. *Impulse, Reason, Sense, Conflict. Abstract art from the Ella Fontanals-Cisneros Collection*. CiFo Art Foundation. 2014 ISBN 9780692327739
- Demelo, S. Harwood, J. & Montenegro, A. *Connecting through Collecting. 20 years of Art from Latin America*. ESCALA. University of Essex, 2014 ISBN 978-0-9929994-0-7
- Montoya, Pep. "Un paseo en la modernidad Suramericana: Relaciones y situaciones en la obra de Jaime Gili" *Estúdio 9. Artistas Sobre Outras Obras*. Jan 2014 CIEBA-FBAUL, Lisboa, Portugal. ISSN 1647-6158 e-ISSN 1647-7316
- Guidobono, Rafaela (Ed). *The Detour Book*, moleskine, Milano 2012, ISBN 978-8866130062
- León de la Barra, Pablo, Martínez and Trees Editors. *Jaime Gili Repetition*. Booksfromthefuture, London 2012. ISBN 978-0-9573509-0-8
- Bracewell, Michael and Smith, Donald. *Red White and Blue. Pop Punk Politics Place* Chelsea Space, London 2012 ISBN 978-1-906203-66-5
- Dillon Tamsin, Ed. *The Roundel. 100 Artists Remake a London Icon*. Transport for London, London 2012. ISBN 978-1-908970-01-5
- Mann, Robin et Al. *The Lakes Rifleman Books*, London, 2011. ISBN 978-0-9563571-7-5
- Day, Elizabeth, Et al. *Friendship of the Peoples*. Simon Oldfield Gallery. London, 2011. ISBN 978-0-9568329-2-4
- González, Lorena. "Jaime Gili", *El Nacional*, Martes 15 Febrero 2011, Caracas
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- Lucero Uribe "Reconstruyendo Formas" *Complot Magazine, n.100* Enero 2009
- Zavarce, Gerardo. "El ojo que piensa" *El Nacional*, Martes 17 de Junio de 2008
- "Jaime Gili ganó el XI Salón Cantv Jóvenes con fia". *El Nacional*, Sábado 14 de Junio de 2008
- "Instalación fotográfica ganó el XI Salón Cantv Jóvenes con fia". *El Universal*, Sábado 14 de Junio de 2008
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- González, Lorena. *Legítimos ilegítimos. XV Salón jóvenes con fia*. Fundación Iberoamericana de Arte, Caracas, 2008
- Ellegood, Anne. 6th Bienal Mercosul, *Artforum*, March 2008
- Barragán, Paco. *The Art Fair Age*. Charta, Milano, 2008. ISBN 978-88-8158-682-0
- Griffin, Nora. "Nyehaus becomes Indica" *The Brooklyn Rail*, New York, December 2007
- Laudanno, Laura. "6th Edition of the Mercosul Biennial" *Arte Al Día Internacional* 121, Nov-Dec 2007
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- Alfonzo Sierra, Edgar. "Jaime Gili defiende a los modernos" *El Nacional*, Caracas, 29 Nov 2006
- Palacios, Carlos E. "Jaime Gili. Periférico Caracas, Galpón 0", *Arte Al Día Internacional*, December 2006
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- Campbell-Johnston, Rachel "They all wanted to change the world" *The Times. Arts*. November 22, 2006
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- O'Reilly, Sally. "Jaime Gili" *Expander catalogue of the exhibition*. London 2004
- Ryan, David. "London Reviews: Jaime Gili" *ArtPapers*. Atlanta, May June 2003
- Herbert, Martin. "Jaime Gili" *Time Out*. #1693 London, January 29, 2003
- Güner, Fisun. "Pull up to the bumper, Baby" *Metro UK*, London, January 17, 2003
- Falconer, Morgan. "Auto Art", *What's on in London*, London, January 22, 2003
- Boix, Leonardo. "Jaime Gili", *Noticias LatinAmerica*. London, April 2003
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Rego, Juan Carlos. "El fértil desierto. Organizaciones de Arte independientes en España". *B-Guided 5*. Barcelona, 2000
 Morris, Lynda et al. *10th East international*. Norwich Gallery. NSAD. Norwich, 2000 isbn 1 872482 22 8
 VVAA. Catalogue. *Generación 2000*. CajaMadrid. Madrid 2000
 Canals, Josep et al. *XII Biennal Mostra d'Art contemporani catalá 2000*. Canals, Galería d'Art. Barcelona, 2000
 Marchán Fiz, Simón et al. Catalogue *Premio de pintura L'Oréal*. Madrid, 2000
 López de la Torre, Ana Laura. *Daydeam*. Programme. Belt: a space in between @ whitechapel Art Gallery. London 2001
 López de la Torre, Ana Laura and Gili, Jaime (ed.) *Pulgar 10*. MAO. Caracas, 2003
 Naya, Corando. "The Neighbouring Shore" *Diáspora* nº 2, London, January 1999
 Morris, Lynda. *East international 99*. Norwich Gallery. NSAD. Norwich, 1999
 Gili, Jaime. "Painting Speed", *LAPIZ*, nº 157, November 1999
 Ayres Charlie. "Preview" *Art Review*. November 2000 / 9 770004409048
 Huxley, Paul et al. *The TI group art collection*. TI Group. Oxon, 1999
 Millard, Rosie. "Summer Pudding". *Art Review*. London, July-August, 1998
 VVAA. Catalogue "VIII Bial de pintura Ciudad de Oviedo" Museo de Bellas artes de Asturias. Oviedo, 1998
 Higgs, Matthew and O'Kane, Paul. *Swell*. Royal College of Art. London, 1997
 Gili, Jaime. "The same" *Wreck*, nº 2, Royal College of art, March 1997
 Viarda, Andrea et al. "Social Security" Royal College of Art and Ex-Teresa Arte Alternativo. Mexico - London, 1998
 Torres, David G., "Jaime Gili T. El mundo es pintura" *Manía*, nº 2, Fac. Philosophy, Univ. of Barcelona. Spring, 1996
 "Dues visions diferents de la realitat", *Regió 7*, Manresa, October 24, 1992

Bibliography (by JG):

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 Gili, Jaime et Al. *CONTAGIO* at Cecilia Brunson Projects, Cecilia Brunson Projects, London, 2020. ISBN 978-164826808-3
 Gili, Jaime "Sophie von Hellermann", *LAPIZ*, August 2006
 Gili, Jaime "Jamie Shovlin", *LAPIZ* 223, May 2006
 Gili, Jaime "Nostalgia of the body", *LAPIZ*, March 2006
 Gili, Jaime "Mustafa Hulusi", *LAPIZ* 220, January 2006
 Gili, Jaime "London in six easy steps", *LAPIZ* 216? October 2005
 Gili, Jaime "Kutlug Ataman", *LAPIZ* 213, May 2005
 Gili, Jaime "Buenos Aires, Puerto Rico, Caracas" *We are the Artists*, Zurich, April 2005
 Gili, Jaime "Tomoko Takahashi" *LAPIZ*, 212. April 2005
 Gili, Jaime "Brasil-Argentina" *LAPIZ*, 210. January 2005
 Gili, Jaime "Tobias Rehberger" *LAPIZ* nº 208, November 2004
 Gili, Jaime "Hurvin Anderson" *LAPIZ*, nº 198, December 2003
 Gili, Jaime "70s at 30" in the catalogue *The Bold & the Beautiful. New Art From London*. RMIT Gallery. Melbourne, 2003
 Gili, Jaime "The multiplied cage" *LAPIZ* 194. June 2003
 Gili, Jaime. "Pavilions – Bloomberg Space" *LAPIZ* 193. Madrid, May 2003
 Gili, Jaime "Anish Kapoor" *LAPIZ*, nº 188, November 2002
 Gili, Jaime "Richard Wentworth" *LAPIZ*, nº 186, October 2002
 Gili, Jaime "Manuel Saiz" *LAPIZ*, nº 185, July 2002
 Gili, Jaime "De Rijke – De Rooij" *LAPIZ*, nº 185, July 2002
 Gili, Jaime "Negociando la moral capitalista. Liam Gillick and AVL" *LAPIZ*, nº 184, June 2002
 Gili, Jaime. Untitled article in Manuel Saiz. *MYOB. A show about advertisement*. Galería Trinta. Santiago de Compostela, 2002
 Gili, Jaime "Beck's Futures" *LAPIZ*, nº 183, May 2002
 Gili, Jaime "Raimond Chaves" *LAPIZ*, nº 182, April 2002
 Gili, Jaime "Keith Tyson" *LAPIZ*, nº 181 March 2002
 Gili, Jaime "Bettina von Zwehl" *LAPIZ*, nº 179-180 February 2002
 Gili, Jaime "Mike Nelson" *LAPIZ*, nº 177 November 2001
 Gili, Jaime "Ian Kiaer" *LAPIZ*, nº 176 October 2001
 Gili, Jaime "Michael Landy. BREAKDOWN" *LAPIZ*, nº 172, April 2001
 Gili, Jaime "Christopher Wool" *LAPIZ*, nº 171, March 2001
 Gili, Jaime "Plataformas y trampolines" *LAPIZ*, nº 169-170 February 2001
 Gili, Jaime "Lothar Götz" *LAPIZ*, nº 169-170, February 2001
 Gili, Jaime "Turner Prize" *LAPIZ*, nº 168, December 2000
 Gili, Jaime "Jim Shaw" *LAPIZ*, nº 166, October 2000
 Gili, Jaime "Matthew Higgs" *LAPIZ*, nº 164, July 2000
 Gili, Jaime "David Batchelor" *LAPIZ*, nº 163, June 2000
 Gili, Jaime "Ian Davenport" *LAPIZ*, nº 161, April 2000
 Gili, Jaime "David Rayson" *LAPIZ*, nº 160, March 2000
 Gili, Jaime "Francis Alÿs" *LAPIZ*, nº 159, February 2000
 Gili, Jaime "En las Calles (Gabriel Orozco, Steve McQueen, Francis Alÿs)" *LAPIZ*, nº 153, May 1999
 Gili, Jaime "Chris Ofili. No querer huir de lo que se vive" *LAPIZ*, nº 147, November 1998

Important collections

The Solomon R. Guggenheim Collection, NEW YORK, US
 Diane and Bruce Halle Collection, ARIZONA, US
 Museum of Fine Arts, Houston, Texas, US
 (donation from Colección Cisneros, CARACAS, VE)
 Collection Catherine Petitgas, LONDON / PARIS
 The Saatchi Collection, LONDON. UK
 MUSAC, Museo de Arte Contemporáneo, LEÓN, SP
 The SPACE Collection, Irvine, California, US
 Victoria and Albert Museum, LONDON, UK
 University of Essex Collection of Latin-American Art, (ESCALA), UK
 Royal College of Art. LONDON, UK
 Banco Mercantil, CARACAS, VE
 Patrimoni. Universitat de Barcelona. BARCELONA, SP
 L'Oréal, MADRID, SP

Permanent Works of Public Art

"Art All Around" Maine Center for Creativity. (16 oil tanks, a 23.000 sq m painting in Portland, Maine USA), since 2009
 "Healing Flows". (with Lucia Pizzani), ICU unit, West Middlesex University Hospital, NHS foundation trust. Twickenham, London. 2025
 "Diamante de las semillitas". Barrio José Félix Ribas, Petare, Caracas, 2010 (In need of restoration)
 "Health, Safety, Signs". Royal London Hospital, Occupational Health department. 2009
 Metal and paint mural at Baltus House, Miami, 2010
 NOMONOCHROME, a series of 5 arcars functioning around the world, 2014 ongoing

Teaching / workshops imparted

Taller de Muralismo, Facultad de Artes. Universidad de la República. Uruguay, August, 2025
Bakersfield College, Jones Art Gallery, Bakersfield, California, April – September, 2023
UCL Bartlett School of Architecture, London, March 2021
University of Greenwich, London, as part of Phase IV Exhibition, Talk, February, 2020
FRAC (Fonds Régional d'Art Contemporain) in Marseille, Talk. April 2019
Ecole des Beaux-Arts de Marseille, Workshop, April, 2019
Royal College of Art, Visiting tutor, February-March, 2019
The Ruskin, Oxford, 2015
La Escuela del Sur, Voltaire Studios, London, 2015
Tropical Modern, Abstraction Study Day at TATE Modern, London, 2010
A Foundation, A International Residencies, Liverpool, 2010
TrAin Talk, Chelsea College of Art, London 2009
Royal College of Art. (London) Visiting Lecturer. Jan-Feb. 2008
Wimbledon School of Art. London. Visiting Tutor BA. Nov. 2007
Public Artist Talk. Bienal do Mercosul, March 2007
Visiting Tutor, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, May 2007
Public Artist Talk. Periférico Caracas, December 2006
University of Newcastle. January 2006
Talk. Venezuela contemporary art. Canning House. London. April 2006
University of Huddersfield. November 2005
Conference: "Latin American art in Contemporary Practice. UECLAA. Univ. of Essex. COLCHESTER. UK April 2005.
University of Northumbria at Newcastle. School of Art & Design. Visiting Tutor BA/MA, February 2005
Winchester School of Art & Design. Southampton University. Visiting Tutor MA. February 2005
Royal College of Art. (London) Visiting Lecturer. Jan-Feb. 2004
Camden Arts Centre. Master class London. Feb. 2004
Chelsea College of Art and Design. (London) Visiting Lecturer. Feb. 2003
University of East London. Visiting Lecturer *PhD*. February - March 2003
The Ruskin School of Design and Fine Art. University of Oxford. Visiting Tutor. (Drawing) BA. March 2003
Workshop series in parallel to the show AVL Exhibition, Camden Arts Centre. London. May – Oct. 2002
Wimbledon School of Art. London. Visiting Tutor BA. Nov. 2001
University of Northumbria. Newcastle. School of Art & Design. Visiting Tutor BA, Oct. 2000
Children workshops at the exhibition of Marta Marcé and Sigmar Polke. MKG. Milton Keynes. March 2001
University of Barcelona. Visiting Lecturer. December 1999
Winchester School of Art & Design. Southampton University. Visiting Tutor BA. March 1998
University of Central England- Birmingham. Visiting Tutor BA. March 1998
Department fellowship. Painting Department. Facultad de Bellas Artes. University of Barcelona 1994 – 1995
Participant in "Time and Painting" conference. Paper on *Speed and Painting*. Hull School of Art and Design, Humberside Univ. June 1998
Participant in: "Painting and Time" talks day, with the same dissertation. Bow Arts Trust. London. Sept. 1999

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